

How to make gravy

Paul Kelly (Arr. Samantha O'Brien, 2010)

The musical score is arranged for Eric (vocals), Saxophone, Violin, and Viola. It is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into systems, each with a key signature and a time signature. The lyrics are written below the Eric staff.

System 1: Chords: C, Dm/C, C, Dm/C. Saxophone part starts with a *mp* dynamic. Eric's part is a whole rest.

System 2: Chords: C, Dm/C, C, Dm/C, C. Eric's part includes the lyrics: "He-llo Dan it's Joe here I hope you're keep-ing well It's the twen-ty first of Dec-em". Saxophone part has a *p* dynamic. Violin part has a *p* dynamic.

System 3: Chords: Dm/C, C, Dm/C, F, C/E. Eric's part includes the lyrics: "- ber_ Now they're ring-in' the last bells If I get good be-hav - iour_".

System 4: Chords: F, G/F, C, Dm/C. Eric's part includes the lyrics: "I'll be out-ta here by Ju-ly_ Won't you kiss my kids on Christ-mas day".

System 5: Chords: C, Dm/C, C, Dm/C, C, Dm/C. Eric's part includes the lyrics: "Please_ don't let'em cry_ for me_".

25 **B** C Dm/C C Dm/C

Eric: I guess the broth-ers are driv-in' down from Queens land And Ste-lla's fly-in in from the coast.

Sax. *p*

Vc.

29 C Dm/C C

Eric: They say it's gon-na be a hund-red de grees or-ev-en more may-be but that won't stop the

Sax. *p*

Vc.

32 Dm/C F C/E F

Eric: roast. Who's gon-na make the gra - vy now? I bet it won't taste the same

Ch.: Who's gon-na make the gra - vy I bet it won't taste the same

Sax.

Vc.

36 G/F C Dm/C

Eric: Just add flour salt a lit-tle red wine, and don't for-get a

Ch.

Sax.

Vc.

39 C Dm/C

Eric
doll-op of tom - a - to sauce for sweet - ness and the ex - tra tang, — Give my love to An-

Sax.

Vc.

41 C Dm C/E Dm

Eric
gus and to Frank and Do - lly — Tell them all I'm — sor-ry — I screwed up this time, And look af-ter Ri

Vln.

Vc.

45 C Dm C/E Dm

Eric
- ta — I'll be think-in' of her — ear-ly Christ-mas morn - ing — When I'm stand-ing — in line.

Vln.

Vc.

49 C Dm C/E Dm

Eric

Ch.
doo doo doo doo doo(etc) Ah —

Vc.

53 C Dm/C C Dm/C

Eric
I hear Ma-ry's got a new boy-friend I hope he can hold his own —

Ch.
Ah — Ahh —

Vc.

57 C Dm/C C

Eric: Do you re-mem-ber the last one? What was his name a - gain? (just a lit tle too much col -

Ch.:

Vc.:

60 Dm/C F C/E

Eric: ogne) — And Ro-ger you know I'm e-ven gon - na miss Ro - ger —

Sax.:

Vc.:

63 F Dm/C

Eric: 'cause there's sure as hell no-one in here I wan-na fight. Praise the ba - by Jes-

Ch.:

Sax.:

Vc.:

65 D C Dm C/E

Eric: - us have a Me-rry Christ - mas — I'm rea-lly gon-na miss it — all the trea-sure

Ch.:

Sax.:

Vc.:

68 Dm C Dm

Eric
and the trash. Lat-er in the even-ing I can just im ag - ine____ You'll put on Jun-ior Mer

Sax.

Vc.

71 C/E Dm C

Eric
vin____ and push the tab-les back____ You know I love Ri-ta ba-dly_ she's the one to save

Ch.
doo doo doo doo doo(etc)

Sax.

Vc.

74 Dm C/E Dm

Eric
_ me____ I'm gon-na make some gra-vy____ I'm gon - na taste the fat Tell her that I'm

Ch.

Sax.

Vc.

77 C Dm C/E

Eric
so-rry yeah I love her bad - ly____ Tell them all I'm so - rry_and kiss the slee-py

Ch.

Sax.

Vc.

80 Dm C Dm

Eric
 chil-dren for me. You know on one of these days I'll be ma - king gra - vy I'll be ma-king

Ch.
 Sax.
 Vc.

83 C/E Dm C

Eric
 ple - nty_ I'm go-nna pay _____ 'em all back_____

Ch.
 Sax.
 Vc.

86 Dm C/E Dm

Ch.
 Sax.
 Vc.

89 C [k/b tacet] Dm C/E Dm C

Ch.
 Ah_____